

### **What did you value most about this workshop?**

- Getting the chance to truly reflect on how to incorporate anti-racist work and facilitation into artmaking. I never get chances to truly combine social justice work with art, it's usually one or the other.
- I mostly valued the diverse representation of the group. This encouraged a range of perspectives & ideas which helped prompt intricate discussions.
- What I most value is the acknowledgement of where we are in creating at this school (PWI) and giving us the tools within that to grow.
- What I valued most **to guest** the energy and openness of the whole workshop.
- The space to create and share experiences in an instantly warm/accepting space.
- The way Daniel and Deen trusted us to go with our instincts and find more ways to express our thoughts.
- The sheer existence of a room/process unmarred by white presence in the room is something I have been craving since before UArts.
- Applying facilitation work through a anti-white supremacy lense.

### **Please share one takeaway from the workshop that is still resonating with you?**

- Move up move up you are not your trauma
- That I should be less accommodating in rooms with white people.
- The land acknowledgement
- The direct action and what and how our art can make change.
- The importance of intersectionality & being aware of one as the individual alone & the individual among the group.
- The work on conflict and direct action/intervention was the hardest one for me, because I got scared of repercussion. This space allowed me to confront those fears and learn to be more assertive.