

Deen Rawlins-Harris

Education:

Bucknell University | Lewisburg, PA 2013
B.A in Political Science and Education

Boston Arts Academy | Boston, MA 2009
H.S Diploma with a focus in Theatre

Research experience:

Researcher, **American Theatre Wing Podcast** Current
American Theatre Wing | Remote

- Collected research for theatre history podcasts
- Deliver research by expressed deadline to adhere to production schedule timelines.
- Collaborate with a team of researchers to collaboratively organize research.
Research supervisor: Monica White Ndounou, PhD

Program coordinator, **Ally Safe Schools (Ally)** 2017 - 2018
Mazzoni Center | Philadelphia, PA

- Administered surveys for students, faculty, and staff about LGBTQIA+ youth development and school climate in Philadelphia area schools
- Interpreted and analyzed quantitative and qualitative data collected from the School District of Philadelphia (SDP) and Mastery Charter Schools (MCS) to develop trainings for faculty, administration, and staff and provide feedback and best practices on how to create “safe space” learning environments for schools we served
- Researched, assessed, and verified primary and secondary sources to use in Ally presentations and workshops for faculty, students, and staff
- Collaborated with Big Brother Big Sisters of Philadelphia to identify SDP queer student alliances to place LGBTQIA+ big siblings in order to observe the effects of mentorship on school-based queer student organizations
Research supervisor: Elizabeth Kahn, LAC

Teaching artist experience:

Instructor, **Professional Development for Actors (PDA)** Current
Company One Theatre (C1) | Boston, MA

- Deliver weekly virtual instruction to mixed-level class of adult actors
- Create lesson plans, tools, and PowerPoint presentations about acting methods such as Uta Hagen’s Nine Questions, Freddie Hendrick’s Method, Ruth Zaporah’s Action Theatre, and others
- Develop processes to collaboratively source group feedback via pluses/deltas monologue debrief process
- Empower students in private sessions and in large group sessions to make bold choices when performing their monologues
- Co-direct student showcase of monologues

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Guest artist in residence, **Theatre Students of Color (TSOC)** 2020 - 2021
Bucknell University | Lewisburg, PA (virtual)

- Conducted seven virtual workshops in the fall and supported 8 virtual salons in the spring for TSOC
- Consulted with TSOC leadership weekly to coordinate weekly workshops and salons
- Developed and facilitated seven workshops on how to sustain student-facilitated creative processes, create art in collaborative ensembles, and structure identity affinity spaces and provided readings and tools to support its practice
- Met with TSOC members one to one in order to discuss future goals and offer creative or emotional mentorship

Guest artist in residence, **Collective Liberation for Folx of Color** 2019
University of the Arts (UArts) | Philadelphia, PA

Theatre teacher, **Greater Egleston High School** 2019 - 2020
Company One (C1) | Boston, MA

9th and 10th grade theatre teacher, **Margarita Muniz Academy** 2019 - 2020
Hyde Square Task Force | Jamaica Plain, MA

Actor and teaching artist, **Miami Theatre Center Camps** 2016
Miami Theatre Center | Miami, FL

Teaching artist, **Creative Action Crew (CAC)** 2016
The Theater Offensive | Boston, MA

Actor and teaching artist, **The Great War Theatre Project** 2015
The Da Vinci Studio School of Creative Enterprise | Letchworth, UK

Teaching artist assistant, **True Colors Out Youth Theater Troupe (TCT)** 2014 - 2015
The Theater Offensive (TTO) | Boston, MA

Teaching artist, **Saturday School program** 2014 - 2015
Asian American Civic Association | Chinatown, MA

Related workshop, professional development (PD), and presentation experience:

Co-facilitator, **Collective Liberation for Artist of Color** Current
MASS MoCA | Boston, MA (virtual)

- Co-facilitate and collaboratively developed agendas for a 4-week virtual intensive for adult artists who are ready to apply anti-racist and equitable frameworks in their creative work
- Conduct and analyzed weekly surveys to assess programming and make modifications to agendas in consideration of participant feedback
- Managed weekly communication with participants to provide them with workshop updates, assignments, and weekly agendas

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Co-facilitator, Nuts and Bolts of Being a Performing Artist MASS MoCA Boston, MA (virtual) <ul style="list-style-type: none">• Co-facilitated biweekly sessions on business and management topics pertaining to performing artist• Created virtual activities and adapted in-person lessons and tools for virtual setting	2021
Presenter, Languages of the Stage: HowlRound Theatre Commons Emerson College Boston, MA	2021
Guest Instructor, Wheelock Family Theatre's (WFT) summer camp master class Boston University Boston, MA	2021
Co-facilitator, Radicalizing the Artist Villanova University Theatre Department Villanova, PA	2020
Guest instructor, Prof. Sharon Green's Intro to Theatre Davidson College Davidson, NC	2020
PD trainer, Creating Safer Spaces: Supporting and LGBTQIA+ Affirmative School Culture and Climate Mazzoni Center Philadelphia, PA <ul style="list-style-type: none">• The Hotchkiss School Lakeville, CT• Jack M. Barrack Hebrew Academy Bryn Mawr, PA• Millville HS Millville, NJ• Mastery Charter School Harrity High School (HS) Philadelphia, PA• Mastery Charter School Pickett HS Philadelphia, PA• Mastery Charter School Thomas HS Philadelphia, PA• Academy at Palumbo HS Philadelphia, PA• The Workshop School HS Philadelphia, PA• The LINC HS Philadelphia, PA• Community Academy of Philadelphia Philadelphia, PA• Mastery Charter School Hardy Williams Middle School (MS) Philadelphia, PA• Penn Alexander School MS Philadelphia, PA• LEAD Student Conference Philadelphia, PA	2017 - 2018
PD trainer, Creating Safer Spaces: LGBTQIA+ Cultural Competency Mazzoni Center Philadelphia, PA <ul style="list-style-type: none">• Philadelphia Trans Wellness Conference Philadelphia, PA• LEAD Student Conference Philadelphia, PA• Royersford Police Department Royersford, PA• Mazzoni Center New Employee Orientations Philadelphia, PA• ArtWell Philadelphia, PA	2018
Facilitator, Ally Safe Schools Workshops Series Mazzoni Center Philadelphia, PA	2018

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- Mastery Charter School Harrity HS | Philadelphia, PA
- Mastery Charter School Pickett HS | Philadelphia, PA
- Mastery Charter School Thomas HS | Philadelphia, PA
- Academy at Palumbo HS | Philadelphia, PA
- Penn Alexander School HS | Philadelphia, PA
- The Workshop School HS | Philadelphia, PA
- Kensington High School HS | Philadelphia, PA
- The LINC HS | Philadelphia, PA
- Mastery Charter School Hardy Williams MS | Philadelphia, PA
- Alexander K. McClure Elementary School | Philadelphia, PA
- Gen. George A. McCall School | Philadelphia, PA
- LEAD Student Conference | Philadelphia, PA
- Mazzoni Center Student Internship Training | Philadelphia, PA

Related professional experience:

Associate producer, **HowlRound Theatre Commons (HR)** Current
Emerson College | Boston, MA

- Oversee HR's journal and podcasts by creating and coding contracts, tracking calendar due dates for all content and payments, editing article as needed, and communicating with journal and podcasts contributors
- Serve as the primary liaison for the HR advisory council composed of theatre industry leaders across the globe
- Manage two student workers and one HR fellow and meet with them weekly to provide opportunities for professional growth and schedule accommodations
- Represent HR on ArtsEmerson's season programming committee

Program coordinator, **Ally Safe Schools (Ally)** 2017 - 2018
Mazzoni Center | Philadelphia, PA

- Planned and coordinated Mazzoni Philadelphia Youth Pride, LEAD Student Conference, and Ally Student Leadership Retreat to provide engaging events for LGBTQIA+ high school students
- Communicated with community partners, schools, service providers, families, and city officials in order to facilitate programming for youth participants
- Created and implemented logic models for all Ally programming

Director, **Street Team** 2015 - 2016
C1 | Boston, MA

- Developed and managed relationships with youth organizations on behalf of C1
- Hired and managed ten Street Team members, C1 college coordinator, and Street Team assistant director
- Met with donors, elected officials, and board members to promote C1 events and programming

Lab cluster substitute teacher, **Excel High School** 2014 - 2015
Boston Public Schools | Boston, MA

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- Supported direct instruction for students with IEPS to allow for the least restrictive learning environment in full-inclusion classes
- Created and modified general education lesson plans to allow for accommodations in accordance with students' Individualized Education Plans (IEPs)
- Provided short-term coverage for subject specialist teachers in 9th - 12th grade special education and general education classrooms
- Mentored students on the school talent show committee, senior prom committee, pep rally committee, and yearbook committee and supported the creation of their fundraising projects and events

Special education teacher, **Up Academy Elementary** 2013 - 2014

Boston Public Schools | Boston, MA

- Co-taught classroom for students with autism, mild to severe cognitive impairments, and mild to severe emotional impairments
- Created and modified lesson plans to allow for accommodations in accordance with students' Individualized Education Plans (IEPs)
- Documented students' academic and behavioral growth in report cards and behavioral plans to ensure district complied with expectations outlined in IEPs

Selected directing, choreography, and producing credits:

Director, **WFT Boston Theatre Marathon (virtual)** 2021

Boston University | Bos, MA

Director, **South Shore Playwrights Showcase (virtual)** 2021

South Shore Playwrights | Milton, MA

Lead producer, **Volume Up: Virtual Play Readings** 2020

TC Squared Theatre Company (TC2) | Cambridge, MA

Director and co-producer, ***Smoked Oysters* written by Mary McCullough** 2020

TC2 | Cambridge, MA

Director and lead producer, **Next Stage New Play Festival** 2019

TC2 | Cambridge, MA

Director and producer, ***Traces/Remain* devised by Deen Rawlins-Harris** 2018

Headlong Performance Institute (HPI) | Philadelphia, PA

Choreographer, ***No And-*** 2016

HPI | Boston, MA

Director, ***Through the Glory Hole and What We Found There* written by CAC** 2016

TTO | Boston, MA

Director, ***Stir Fry Mahjong* (reading) written by Christina Chan** 2015

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TC2 | Boston, MA

Choreographer, *Oh the Things You will Dream* by TCT 2015
TTO | Boston, MA

Choreographer, *Latin Dance Corner Annual Showcase* 2013
Bucknell University | Lewisburg, PA

Director, *This is ME Play Project* devised by This is ME ensemble 2013
Bucknell University | Lewisburg, PA

Choreographer, **Bucknell Student Dance Concert** 2009 - 2013
Bucknell University | Lewisburg, PA

Director, *Master Harold and the Boys* written by Athol Fugard 2009
Boston Arts Academy | Boston, MA

Grant panel experience:

Panelist, **Collective Imagination for Spatial Justice Grant** 2021
NEFA | Boston, MA

Panelist, **Public Art for Spatial Justice Grant** 2021
NEFA | Boston, MA

Public speaking experience:

Episode Guest, **Brighter Futures Series: Centering Queer Belonging** 2021
C1 | Boston, MA

Panelist, **Green Room: Anti-Racist Theatre** 2021
Boston Conservatory | Boston, MA

Panelist, **Paving Pathways** 2020
Bucknell University | Lewisburg, PA

Episode Guest, **In the Wings: Black Boston Artist hosted by Michael J Bobbitt** 2020
New Rep Theatre | Watertown, MA

Moderator, **If I Knew Then Series** 2019
StageSource | Boston, MA

Panelist, **DC Arts/Culture Career Development Fair's fellowship panel** 2019
Arena Stage | Washington, DC

Training and fellowships:

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Fellow, Education Department Shakespeare Theatre Company Washington, D.C.	2018 - 2019
Trainee, LGBTQIA+ Cultural Competency Facilitator Training Mazzoni Center Philadelphia, PA	2017
Trainee, HIV Training and Certification Program AIDS Activities Coordinating Office Philadelphia PA	2017
Trainee, Sexual Education Professionals Training: Unequal Partners Center for Sex Education Philadelphia, PA	2017
Trainee, Sexual Education Professionals Training: Bystander Education Center for Sex Education Philadelphia, PA	2017
Fellow, Headlong Performance Institute Headlong Dance Theatre Philadelphia, PA	2016
Trainee, Facilitative Leadership for Social Change Training Interaction Institute for Social Change Boston, MA	2015
Student, Professional Development for Actors Course C1 Boston, MA	2014

Grants, Scholarships, Awards:

Awardee, CREATEWELL Award CREATEWELL Boston, MA	2019 - 2021
Awardee, Creative City Boston Artist Development New England Foundation for the Arts (NEFA) Boston, MA	2020
Recipient, Creative City Finalist Grant NEFA Boston, MA	2019
Recipient, Full-Tuition Leadership Scholarship to Bucknell University POSSE Foundation Boston, MA	2009 - 2013

Publications:

Writer, Bucknellian, <i>Witnessing Life Through Art</i>, <u>Print and Online Media</u> (link) Bucknell University Lewisburg, PA	2011
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Volunteer Experience:

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Board Member, TC Squared Theatre Company TC2 Cambridge, MA	Current
Teaching artist, Saturday School program Asian American Civic Association Chinatown, MA	2014 - 2015
Team Lead, Campaign to elect Ed Markey Boston, MA	2014
Team Lead, Campaign to elect Charlotte Golar Richie for Mayor of Boston Boston, MA	2013
Canvasser, Campaign to re-elect Governor of Massachusetts Deval Patrick Boston, MA	2010
Canvasser, Campaign for Health Care for All Boston, MA	2006