

Bucknell University Theatre Students of Color (TSOC) Fall 2020

Residency Scope of Work

Overview

As an artist in residence, Deen Rawlins-Harris agrees to **conduct seven virtual workshops for the TSOC student organization between Saturday August 22nd, 2020 and Saturday November 7, 2020 totaling 20 hours.**

Workshops will be built for a total of 8-15 participants. In order to create these objectives for the residency, Deen Rawlins-Harris has had in-depth conversations with Bucknell staff and representatives of TSOC. These workshops will provide:

- Experience building systems of accountability in collaborative processes.
- Practice using facilitative methods that allow for sustainable and long-term artistic collaborations.
- Activities that support content creation in response to generated prompts
- Analysis of readings, performances, and theories by BIPOC artists creating content in BIPOC affinity spaces.
- A biweekly (virtual) Brave Space for artists of color to experiment with forms and containers to create content.
- Opportunities for one on one conversations tailored around participants' individual interests.

Between each workshop participants will be provided with one hour of recommended work consisting of creative tasks, readings, and digital media, that can be completed individually or via virtual platforms.

Internally, Bucknell University Department of Theatre and Dance will provide access to requested technology needs and compensate a teaching assistant (ideally a student of color and non-participant of the residency) who can provide technical assistance for the residency gatherings and intermediate communications between facilitator and TSOC participants.

Our goal is that TSOC members complete the residency with a toolkit of resources that they can use to continue their creative work collectively or as individuals.

Timeline

- August 22nd- First Gathering
- September 5th or 12th- Second Gathering
- September 19th- Third Gathering
- October 3rd- Fourth Gathering
- October 17th- Fifth Gathering
- October 31st- Sixth Gathering (Halloween)
- November 7th- Possible Sharing Day or Closing

Workshop Descriptions

This section details the workshop objectives as they currently exist. Additional pre-work may be added while the residency is in session. Based on participant input, modifications to objectives may occur as new areas of focus emerge.

Gathering 1: Establishing Common Ground

We will begin day one with introductions and naming personal intentions. We will establish Brave Space agreements and discuss why it is important to establish these in and we will discuss the goals of the residencies (and modify any if necessary). The group will participate in a movement activity rooted in a collective embodiment.

- Recommended Pre-Reading: [The Ground On Which I stand by August Wilson](#),

Gathering 2: Facilitation as Form and Affinity Group Organizing

We will dive deeply into facilitation as an artistic form, and discuss the characteristics of facilitative processes. Participants will participate in exercises allowing them to generate prompts that will encourage collaborative world-building group ideation and solidification of group identity. Participants will develop a list of possible prompts to motivate future content generation.

- Recommended Pre-Reading: [Principles of Emergent Processes in Facilitation by Adrienne Maree Brown](#), [The Combahee River Collective Statement](#) or quick video ([Combahee River Collective](#))

Gathering 3: Decolonizing Our Creative Practice

We will explore the impacts of post-colonialism on our artistic lives, and we will learn new approaches to offering feedback by asking the question "Where is the Heat?" Participants will be given tools and templates to analyze, express, and receive constructive feedback on the content they are generating and asked to use those tools in the session.

- Recommended Pre-Work: [What's Left of You- Jules Orcullo](#), [What to Send Up When it goes Down](#) by Aleisha Harris

Gathering 4: Cultivating Habits to Create a New World

We will discuss Octavia Butler's *work*, and articulate TSOC's vision(s) of the world through a speculative fiction lens, and we will find ways to hold ourselves accountable to reaching those goals. Participants will be asked to develop content relating to group accountability and/or future building.

- Required Pre-Reading: [Positive Obsession by Octavia Butler](#), Furor Scribendi, and [Octavia Butler Interview](#)

Gathering 5: Professional Networking

Bucknell University Alum and/ other artists of color will join a moderated discussion about creating art after graduating and share their experience as professional creators/artists.

Gathering 6: TSOC Facilitated Workshop

TSOC students will have an opportunity to facilitate each other in a creative process in small or large groups. The participants will generate activities and guide their peers through creative practice.

Gathering 7: Sharing Our Work and Closing

Depending on the TSOC students' decision, we will have a public showing, closed invitation sharing, or TSOC showcase of work generated in the workshop. This is an opportunity for TSOC students to share what they've learned or created over the course of the 6 workshops.

Showcase/Sharing Work:

After the conversation with TSOC students, they made clear that they'd prefer to hold off on committing to a public showing until content they want to share emerges. TSOC students do not want the residency to be designed around creating a performative experience, and they would rather focus on the generative process.

That being said, we are holding November 7th as a possible sharing date. Further details regarding this date will emerge while the residency is taking place. Rawlins-Harris will keep Bucknell University's Department of Theatre and Dance informed about the group's decisions.

Budgeting and Cost

Line Item	Hourly Fee	Estimated Hours	Total
Administration/P&D	\$50.00	10	\$500.00
Student Check-ins (scheduled with individual students)	\$50.00	10	\$500.00
In-Person Residency Workshops (bi-weekly) (6 Gatherings at 3 hours per gathering/ 1 closing workshop at 2 hours)	\$200.00	20	\$4,000.00
Total =		40.00	\$5,000*

Created for Bucknell University's Department of Theatre and Dance & Theatre Students of Color (TSOC)

* This total does not include the cost of a Teaching Assistant/Stage Manager that will assist with technology needs.
This position will have about 10 hours of administrative time, and expected to provide support at all virtual gatherings.